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# CATALOGUE AND PRICE LIST

OF THE

MANUFACTURES

— OF —

THE



COMPANY.

---

ESTABLISHED 1862.  
INCORPORATED 1893.

---

DAYTON,  
OHIO.

WORKS.

40, 42, 44 and 46 Wayne Ave.

OFFICE.

450, 452 East Third Street.

---

DAYTON, OHIO.

CHICAGO, ILL.



Prices subject to fluctuations of  
the market without advice.\*\*\*

### TERMS.

60 days or 2 per cent. for cash in 10 days.  
Bills not paid when due subject to sight draft.

### IN ORDERING PLEASE SPECIFY

The sizes of packages desired.  
The quality or brand of articles wanted.  
The route by which the goods are to be shipped.

All goods on this list free of package and drayage charges.

# Poor Paint Perverts Pleasure.



## PREFACE.

### PAINT PROBLEM :

PAINT	{ Protect Property. Please People.
PAINT	{ Pure Paint. Practical Painter.
PAINT	{ Primer Penetrating. Peeling Prevented.
PAINT	{ Patience Profitable. Permanency Provided.
PAINT	{ Prepared Paint. Prejudice Placated.
PAINT	{ Poor Paint. Precarious Purchase.
PAINT	{ Perfect Paint. Preferable Price.
PAINT	{ Prudence Precious. Proof Positive.



## L'ENVOY.

### LOWE'S

Lead  
Loaded  
Line  
Lessens  
Loose  
Language.



# P AINT.



**I**F there was only one White Pigment (susceptible to coloring matter) and only one binder (in liquid form), and neither could be improved, the paint question would be very simple, and every painter his own paint manufacturer. If there was only one solvent for each solid substance, and only one re-agent to precipitate each separate solid, the question of chemical analysis would be so simple that every one who could read his mother tongue would be a chemist.

If there was only one White Pigment that would answer all the requirements—fill all the offices, i. e.: take and retain the binder; take and retain the coloring matter without producing a change therein; cover and obscure the surface; cement itself together; expand and contract without breaking its own body; present a hard yet tough outer surface; impervious to water, marsh or other gases; unaffected by sunshine, heat, cold, light, darkness, climatic changes or ordinary mechanical abrasion—a single pigment that would undergo no change whatever on exposure

in the paint; have no effect whatever on the binder or coloring matter, except to prolong their natural life—and this pigment was intermixed with a binder that would not wear out—then there would be but one grade of paint, and the original painting of a house would be all that would be necessary.

Under such conditions paint would be “strictly pure,” that is, have one base only; but unfortunately (or otherwise) this condition of affairs does not exist, or, if it does, man has not yet found this ideal single pigment.

Nevertheless, the paint business has not progressed backwards. Time and diligent research have dissipated prejudice—if, indeed, such ever existed to the extent claimed by many—and while the other arts and sciences have advanced with rapid strides, the paint manufacturer and painter have kept abreast, as the multiplied thousands of beautiful homes bear silent witness. Nothing exists on or in this earth we inhabit that is absolutely useless. Either by itself or in combination with something else it has its part to play.

If all the liquid matter pressed out of flax seed was painters' oil, and could not be improved by treatment in any way, and the pigments combined with it had no deleterious effect upon it, then the question of a binder would be settled; and this, with the ideal single pigment, would enable one manufacturer to make paint as good as another.

The prime requisites of a good paint are: covering power, spreading capacity, lasting qualities, retaining tint or color without fading; wearing evenly, and failing by gradual wear, and not by disintegration, leaving a good surface for re-painting. If a paint

## THE LOWE BROTHERS COMPANY.

Each shade, or tint, contains that which will make it best fulfill the requirements, and does not contain make-shifts, or that which would defeat the one object in view, i. e.: satisfactory results. Many delicate tints with a lead base only, would not only soon fade, but would prove a very fugitive paint—soon chalk. It is, therefore, not so much what a paint is composed of, as how the various elements are linked together to form a fixed and unchangeable substance that will retain the oil, for after all this is what determines the life of a paint, as well as permanency of color and condition of surface when re-painting becomes necessary.

In a nut shell, it may be stated that our "**HIGH STANDARD**" **LIQUID PAINT** is composed of the proper combination of the proper pigments, in their proper proportions, intermixed with a binder that will become resinously hard and remain with the solid matter, forming a hard, yet elastic cement. Every ingredient has an office to perform, otherwise it would not be there, and only one object kept in view, i. e.: *satisfactory results.*

"HIGH STANDARD" LIQUID PAINT.



Outside and Inside White, Black and  
forty-two beautiful shades.

Outside White, Black and ordinary shades  
per gallon.

In barrels	-	-	.....
In ½ barrels	-		.....
In 5 gallon kits	-		.....
In 1 gallon cans	-		.....
In ½ gallon cans	-		.....
In quart cans	-		.....
In pint cans	-	-	.....
In ½ pint cans	-		.....

For Bottle and Permanent Green and Inside  
White, 25 cents per gallon advance. Vermilion,  
\$1.00 per gallon advance.

"High Standard" Liquid House Paints.



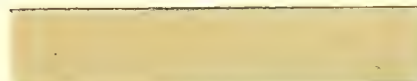
SKY BLUE.



SILK GREEN.



GREENISH GRAY.



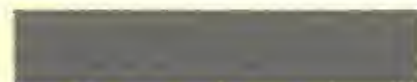
PALE GRAY.



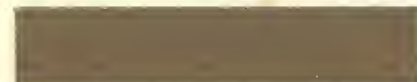
PEARL GRAY.



SILVER GRAY.



PURE GRAY.



FREESTONE.



FRENCH GRAY.



Moss Green



LIGHT BUFF.



CORAL TINT.



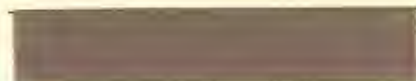
LIGHT DRAB.



WARM GRAY.



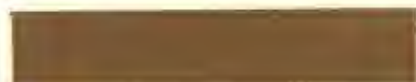
SANDSTONE.



LAVENDER.



FAWN.



RUSSET.



DARK BROWN.



CANARY.



YELLOW.

INSIDE WHITE. (FLAT)

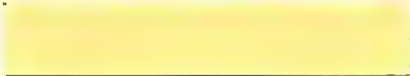


THE LOWE BROTHERS COMPANY.

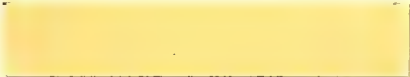
"High Standard" House Paint.



OLIVE TINT.



PALE YELLOW.



CREAM.



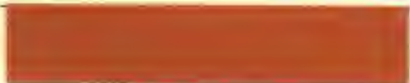
IVORY.



STRAW.



SPRUCE.



LEATHER.



TERRA COTTA.



POMPEIAN RED.



LIGHT MAROON.



APPLE GREEN.



LIGHT OLIVE DRAB.



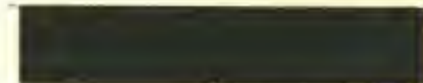
GREENSTONE.



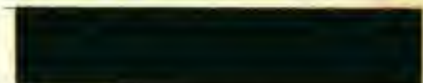
FR. OLIVE.



WILLOW GREEN.



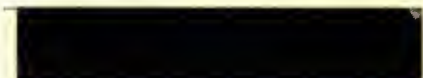
SUBDUED GREEN.



PERMANENT GREEN.



BRONZE GREEN.



BOTTLE GREEN.



VERMILION.



DARK BLUE.

OUTSIDE WHITE. (GLOSS)

"High Standard" Liquid Paint  
Combinations.



MOSS GREEN.  
BLACK.  
FRENCH OLIVE.  
PALE YELLOW.



BOTTLE GREEN.  
BLACK.  
SUBDUED GREEN.  
GREENISH GRAY.



MOSS GREEN.  
BLACK.  
FRENCH,  
IVORY.



RUSSET.  
LIGHT MAROON.  
STRAW.  
IVORY.



DARK BROWN.  
BLACK.  
FREESTONE.  
PALE GRAY.



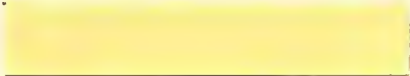
BRONZE GREEN.  
BLACK.  
LIGHT MAROON.  
FRENCH OLIVE.

THE LOWE BROTHERS COMPANY.

"High Standard" House Paint.



OLIVE TINT.



PALE YELLOW.



CREAM.



IVORY.



STRAW.



SPRUCE.



LEATHER.



TERRA COTTA.



POMPEIAN RED.



LIGHT MAROON.



APPLE GREEN.



LIGHT OLIVE DRAB.



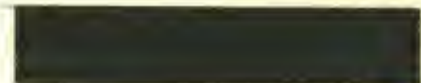
GREENSTONE.



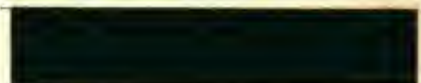
FR. OLIVE.



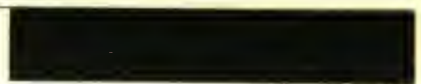
WILLOW GREEN.



SUBDUED GREEN.



PERMANENT GREEN.



BRONZE GREEN.



BOTTLE GREEN.



VERMILION.



DARK BLUE.

OUTSIDE WHITE. (GLOSS)



"High Standard" Liquid Paint  
Combinations.



MOSS GREEN.  
BLACK.  
FRENCH OLIVE.  
PALE YELLOW.



BOTTLE GREEN.  
BLACK.  
SUBDUED GREEN.  
GREENISH GRAY.



MOSS GREEN.  
BLACK.  
FRENCH,  
IVORY.



RUSSET.  
LIGHT MAROON.  
STRAW.  
IVORY.



DARK BROWN.  
BLACK.  
FREESTONE.  
PALE GRAY.



BRONZE GREEN.  
BLACK.  
LIGHT MAROON.  
FRENCH OLIVE.

THE LOWE BROTHERS COMPANY.

"High Standard" Liquid Paint  
Combinations.



BOTTLE GREEN.  
BLACK,  
GREEN STONE.  
SILK GREEN.



BRONZE GREEN.  
BLACK.  
LIGHT BUFF.  
FREESTONE.



FRENCH OLIVE.  
BLACK.  
STRAW.  
CREAM.



DARK BROWN.  
LIGHT MAROON.  
FAWN.  
RUSSET.



DARK BROWN.  
BLACK.  
RUSSET.  
LIGHT BUFF.



MOSS GREEN.  
WHITE.  
GREENISH GRAY.  
GREENSTONE.



Lowe Brothers "Dayton" Ready Made Colors are in paste form, put up in 12½ and 25-lb. tin pails, to which the buyer can add the necessary Linseed Oil for thinning, an assurance that he knows that only proper and reliable thinners are used. We have had these colors used in our own town of Dayton, Ohio, for thirty years past with a growing demand amongst contractors and painters.

Regardless of quality, the careful buyer objects to Pure White Lead on account of its cost: these colors meet the requirements of this class; the skeptical purchaser buying this paint may have an assurance of the character of his thinners, because he puts them there himself. The close-figuring buyer will be more than satisfied with his bargain when he finds that the material for his work will cost very much less than pure White Lead, and that his paint will wear longer and look better.

These are facts, not theories. "Dayton" Ready Made Colors where well known, command more money from consumers than pure White Lead, because they are better; and because they are cheaper and dealers make more money on them.

Specific rules for thinning these colors can not be given, because of the varied conditions of the surface to be painted, but as a guide we offer the following suggestions:

#### THINNING DIRECTIONS.

##### ON OLD WORK.

- 1st Coat.—7 gallons Raw Linseed Oil to 100 lbs. Color.  
2d Coat.—5 gallons Raw Linseed Oil to 100 lbs. Color.

##### ON NEW WORK.

- 1st Coat.—7 gallons Raw Linseed Oil to 100 lbs. Color.  
2d Coat.—4 gallons Raw Linseed Oil to 100 lbs. Color. ½ gall. Spirits Turpentine.  
3d Coat.—5 gallons Raw Linseed Oil to 100 lbs. Color.

# THE LOWE BROTHERS COMPANY.

## "Dayton" Ready-Made Colors in Paste Form.

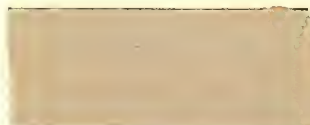
Trimming  
Colors.

10  
12  
18  
19



51

10



Trimming  
Colors.

6  
34  
80  
19

6  
11  
34  
35



63

3



4  
17  
47  
7

WHITE

35  
47  
17



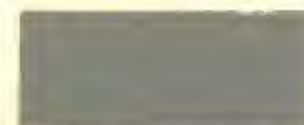
1

12



34  
17  
19  
7

63  
4  
35  
7



47

18



17  
19  
15  
7

WHITE.

35  
11  
19



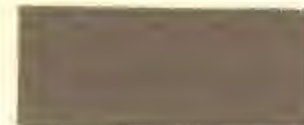
29

31



16  
17  
79  
7

1  
3  
19  
11



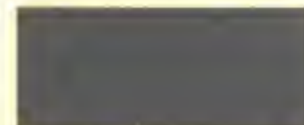
4

34



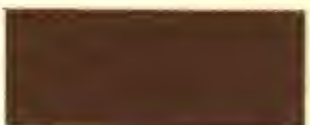
10  
19  
7  
59

1  
17  
19  
29



35

17



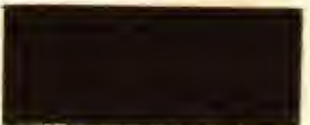
18  
19  
7  
10

11  
7  
19  
10



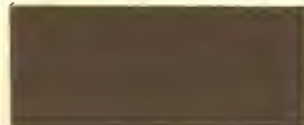
6

19



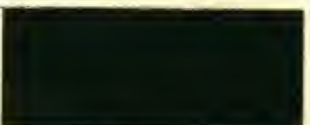
31  
34  
80  
11

19  
10  
7  
59



11

80



79  
7  
2  
59

"Dayton" Ready-Made Colors in Paste Form.

Trimming  
Colors.

Trimming  
Colors.

18  
50  
17  
19

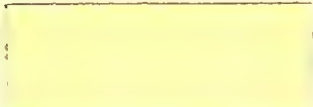


49 53



25  
6  
27  
59

8  
12  
18  
50



5 23



16  
7  
27  
80

32  
20  
7  
17



38 2

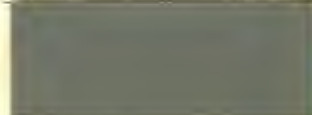


27  
16  
20  
11

5  
33  
19  
15



50 25



16  
53  
80  
47

15  
7  
33  
59

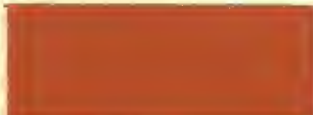


32 8



20  
16  
2  
27

50  
2  
7  
19



33 27



2  
16  
59  
10

11  
50  
34  
31



15 20

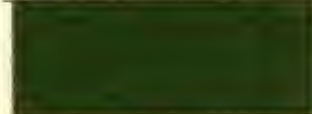


2  
16  
59  
7

59  
10  
18  
27



7 79



7  
80  
11  
59

2  
27  
7  
25



59 16



27  
31  
8  
79



"Dayton" Ready-Made Colors in Paste Form.  
Combinations.



15  
BLACK.  
34  
12



16  
BLACK.  
7  
8



7  
BLACK.  
33  
50



80  
BLACK.  
5  
79



11  
BLACK.  
79  
3



59  
7  
16  
32

"Dayton" Ready-Made Colors in Paste Form.  
Combinations.



16  
59  
2  
58



7  
BLACK.  
15  
33



80  
WHITE.  
12  
5



16  
BLACK.  
31  
15



85  
BLACK  
WHITE  
1



80  
7  
79  
38

# THE LOWE BROTHERS COMPANY.



## HOUSEHOULD PAINTS.

Black, Outside White, Inside White and twenty colors.

These Paints are put up in quart, pint and half-pint cans only, and are especially adapted for domestic uses. They are ready for the brush, and can be successfully applied by any one.

For repainting old furniture, lawn seats, flower pots, pumps, garden tools, tubs, lawn vases, and the hundreds of other articles about every home, that can be both preserved and beautified, these paints are especially prepared. Sample cards on application.



LIGHT BLUE.  
LIGHT DRAB.  
IVORY.  
BUFF.



DARK BLUE.  
YELLOW.  
VERMILION.  
PERMANENT GREEN.



LILAC  
PINK.  
RED.  
TERRA COTTA.



BROWN.  
FREESTONE.  
MAROON.  
LIGHT LEAD.



PEA GREEN.  
SAGE.  
PURE GRAY.  
LIGHT CORAL.

---

---

Ordinary Colors, Quart Cans, each.....

“ “ Pint Cans, “ .....

“ “ Half Pint Cans “ .....

Permanent Green and Vermilion,

Quart Cans, - each .....

Pint Cans, - - “ .....

Half Pint Cans, - “ .....

24 Quarts in Case. 24 Pints in Case.  
24 Half Pints in Case.



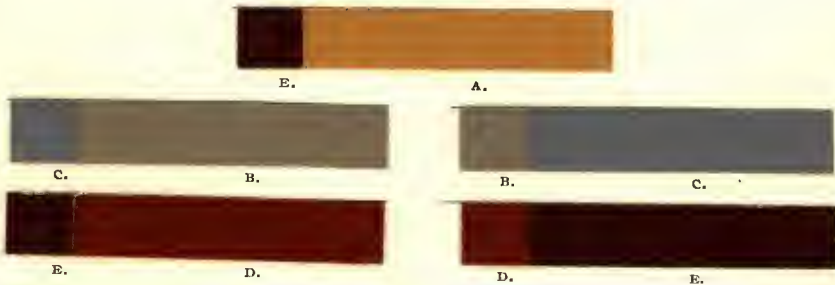
## FLOOR PAINT.

Lowe Brother's Floor Paint differs from most of those sold, in that they are Varnish Paints. While they were designed for inside use, where rugs were used instead of carpets, and for kitchen floors, yet experience has proven that although they are harder and quicker drying paints than our High Standard Liquid House Paints, yet they withstand the action of sunlight and water almost as well if used outside on porch floors.



Few appreciate the strain to which a thin film of paint is subjected on a flat surface outside. Any paint that will wear a year on a floor, walked on, subjected to the direct action of the sun's rays, and moisture standing on its surface until it evaporates, is a good one, even though three or four coatings of it have been applied properly. Porch floors and wooden steps outside should be protected by roofs or awnings if one would expect paint to wear on them, otherwise you should repaint at least once a year.

Every housekeeper who has tried them knows the economy and comfort in having floors covered with rugs instead of carpets. Cleanliness and health are promoted by their use, and house-cleaning time is all the time—not a dirty big job once or twice a year. To the housewife that wants to make home attractive our Floor Paints appeal, owing to the fact that they dry quickly and hard, so that carpets do not stick to them, and it only requires a light rubbing with a damp cloth, not washing or scrubbing, to clean them. Lowe Brothers' Floor Paints dry hard quickly and are easy to apply.



### DIRECTIONS FOR USING.

The floor must be free from grease. The floor must be perfectly dry. Should the paint require thinning, add enough turpentine to make it work well; just a little.

If desired, where rugs are to be used, a coating of shellac spirits may be used over the paint.

Dries sufficiently hard in twelve hours to walk on.

# THE LOWE BROTHERS COMPANY.

## OIL WOOD STAINS.

Mahogany, Cherry, Light Oak, Dark Oak,  
Walnut, Chestnut, and Rosewood.

Warranted not to raise the grain of the wood  
and not to fade. Put up in half-pint, pint, quart,  
half-gallon and gallon cans.



Half-Pint Cans,	each.....	.....
Pint Cans,	-	" .....
Quart Cans,	-	" .....
Half-Gallon Pails,	"	.....
Gallon Pails,	-	" .....



## LOWE BROTHERS VARNISH STAIN.

Light Oak, Dark Oak, Cherry, Mahogany, Walnut,  
Chestnut and Rosewood.

For domestic use where it is desirable to complete  
the work with one application combining stain and  
varnish coats.



Half-Pint Cans,	each.....	.....
Pint Cans,	-	" .....
Quart Cans,	-	" .....
Half-Gallon Pails,	"	.....
Gallon Pails,	-	" .....



# THE LOWE BROTHERS COMPANY.



## INSIDE FLAT FINISH.

A Liquid Oil Paint.  
Eight Tints.

Designed for interior or decorative purposes — where clear tints and a surface without lustre or gloss is wanted. Especially good for metal ceilings.

Sample cards on application.

In Gallon Pails, per Gal.....  
In Half-Gallon Pails, " .....  
In Quart Cans - " .....

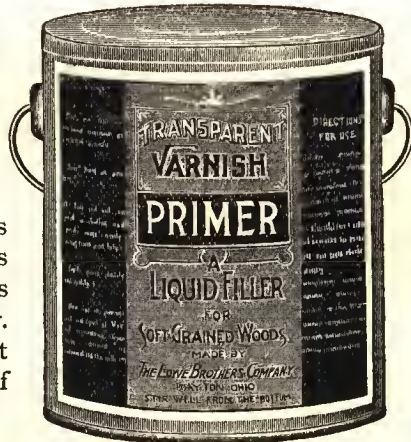
10 F	15 F	20 F	25 F
30 F	35 F	40 F	45 F

## TRANSPARENT VARNISH PRIMER.

A Liquid Filler for  
Close Grained Woods.  
Substitute for Shellac.

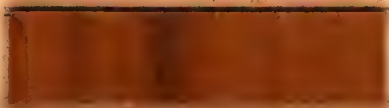
It dries hard in one day. Does not discolor the wood as much as shellac nor set as quick, and spreads more easily, saving time and labor.

One coat of Primer and one coat of Varnish equals three coats of Varnish applied the old way.



In Gallon Pails, per Gal.....  
In Half-Gallon Pails, " .....  
In Quart Cans - " .....

6 Gallons in a Case.  
12 Half-Gallons in a Case.



TRANSPARENT VARNISH PRIMER.



# THE LOWE BROTHERS COMPANY.



## STANDARD METALLIC PAINT.

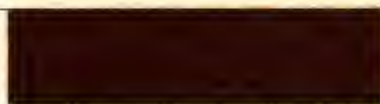
Ready for Use. Red and Brown.

Pure Linseed Oil Paint, superior for painting roofs, bridges, iron tanks, etc. Also an excellent paint for barns and wooden structures.

In Gallon Pails,	-	per gal....	.....
In Half Gallon Pails,	-	" "	.....
In 5 Gallon Cans,	-	" "	.....
In Half Barrels,	-	" "	.....
In Barrels,	-	" "	.....



RED METALLIC.



BROWN METALLIC.

## FLAT BRICK COLORS.

Light Red, Dark Red and  
Milwaukee Brick.  
For Last or Finishing Coat.

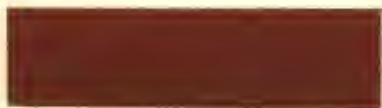
Put up in 25 lb. pails only.  
Warranted pure and permanent in color.



MILWAUKEE BRICK.

To be used only for last coat over a coat of linseed oil paint, thereby giving a true imitation of natural brick and proving very durable.

Price per lb.....



DARK RED.



LIGHT RED.



6 Gallons in Case.  
12 Half-Gallons in Case.

## STANDARD BARN PAINT.

Ready for Use.

A superior linseed oil Paint made expressly for the purpose indicated, the quality of the pigment and thinner being vastly superior to those generally used for barn paints.

In Gallon Pails	-	per gal.....
In ½ Gallon Pails	-	per gal.....
In 5 Gallon Cans	- -	per gal.....
In ½ Barrels	- -	per gal....
In Barrels		



BRIGHT RED.



BRONZE GREEN.

## DERBY METALLIC RED.

Read for Use.  
Can be Applied  
by any one.



For painting  
barns, fences,  
roofs, &c.

A bright  
shade and ser-  
viceable Paint.

In Gallon Pails .....  
In ½ Gallon Pails .....



DERBY RED.

In 5 Gallon Kits .....  
In ½ Barrels .....  
In Barrels - .....

## CARRIAGE GLOSS PAINT.

. Ready for Use.

For repainting carriages, buggies, wagons, sleighs, agricultural implements, lawn seats, and on any article where paint is wanted with a full rich gloss.

Only one coat is necessary. It dries hard and with a perfect gloss. It requires no Varnish for finishing. It can be applied by any one.

A hard, glossy surface will be obtained by the application of one coat.

Seven Standard Colors : Black, Blue, Yellow, Wine Color, Green, Meteor Red, and Vermilion.



Quart Cans,	-	-	each .....
Packed in Cases, 24 Quarts each.			
Pint Cans,	-	-	each .....
Packed in Cases, 24 Pints each.			
Half Pint Cans,	-	-	each .....
Packed in Cases, 24 Half Pint each.			



YELLOW

VERMILION

BLUE

WINE COLOR



GREEN

METEOR RED

BLACK.

## WAGON PAINT.

It pays to protect farm wagons, agricultural implements, etc. This paint will do it at a low cost. It dries hard, looks well and is easily applied. Made in three colors only.

Blue, Red, Green.

Quart Cans,	-	-	each .....
Packed in Cases, 24 Quarts each.			
Pint Cans,	-	-	each .....
Packed in Cases, 24 Pints each.			



RED

BLUE

GREEN.

## GRAPHITE PAINT.

For Bridges, Water Tanks, Gas Holders, Tin and Steel Roofs, etc.

Sold either in Liquid or Paste form. The indestructibility of Graphite, as a pigment, has caused many to favor it, as a desirable ingredient in a Paint, for Iron, Steel, etc.



GRAPHITE LIQUID PAINT



GRAPHITE PASTE

### In Paste Form. Packages.

12½ lb. Pails.....  
½ bbls ... ..  
Bbls.....

### In Liquid Form Ready for Application.

½ Gal. Cans .....  
1 Gal. Cans., .....  
5 Gal. Kits.....  
½ Bbls.....  
Bbls.....

This Paint is composed of selected Graphite in combination with a binder that ensures adherence and great durability. Many years of experimenting have demonstrated that Graphite Paint in competent hands, is one of the very best preservatives for Iron and Steel. Its durability is remarkable, also its resistance to fumes and acids.



## THE LOWE BROTHERS COMPANY.



### RED LEAD METAL PRESERVATIVE.

Durable Coatings for  
Iron and Steel Structures.

A Liquid Paint made from Red Lead and Linseed Oil by careful and special treatment, in combination with inert material of equal durability and hiding power, which does not settle or become hard.

Experiment and observation have taught that Red Lead in competent hands is the best preservative of Iron and Steel. The cost of Red Lead, its great specific gravity, or weight, the fatigue attendant upon its proper application, the improbability of getting an even coating on the surface, its tendency to fatten and set, the trouble of mixing the dry pigment with the Oil, and its rapid settling when so mixed, have prevented its adoption where its virtues have been acknowledged.

By careful and special treatment of Red Lead in combination with inert material of durability and binding power, we have succeeded in producing a Liquid Paint from Red Lead and Linseed Oil, which does not settle or become hard. We call it "Red Lead Metal Preservative."

Considering the vast interests at stake, the property involved, and with human life to be protected, Engineers, Architects, and responsible owners of iron structures may have more security in the specification of an article scientifically made by competent hands, namely, "Red Lead Metal Preservative," than Red Lead, because it is made by responsible parties, who prepare it, put it up in convenient form ready for the brush, and guarantee it.

#### Put Up in Packages.

1 Gal. Pails,	-	-	@.....per gal.
5 Gal. Drums,	-	-	@.....per gal.
½ Bbls. and bbls.	-	-	@.....per gal.



COLOR A



COLOR B





## VERNICOL ENAMEL WHITE.

In Gallon, Half Gallon, Quart, Pint, and Half Pint Cans. 6 Gallons, 12 Half Gallons, 24 Quarts, 24 Pints, or 24 Half Pints in a case.

For Interior Wood Work, Furniture, Wagons, etc. An excellent Bath Tub Enamel. Directions on every package.

In Gallon Pails,	-	-	-	per gal.....
In Half Gallon Pails,	-	-	-	per gal.....
In Quart Cans,	-	-	-	each.....
In Pint Cans,	-	-	-	each.....
In Half Gallon Pint Cans,	-	-	-	each.....

## MACHINERY PAINT.

Steel Color for Engines, Tools, and Machinery. Special shades to order.

In Barrels and Half Barrels,	-	per lb.....
In 100 lb. Kegs,	-	per lb....
In 25 lb. Pails,	-	per lb.....

### Direction for Use.

*For Flat Finish.* Thin Steel Color with Turpentine or Naptha, and apply with brush.

*For Gloss Finish.* Thin with two-thirds Boiled Linseed Oil, and one-third Turpentine.

In order to keep paint soft and free from skin, keep a little oil (use no water) on top of the paint.

### MACHINERY PAINT

## IRON FILLER.

### Black.

For Painting and Filling Iron Castings.

In Barrels and Half Barrels,	-	per lb.....
In 100 lb. Kegs,	-	per lb.....
In 25 lb. Pails,	-	per lb.....

### Directions for Use.

- 1st. Clean off all grease.
  - 2d. With a broad blade knife putty up all holes, having the Filler thin enough to smooth off like plaster.
  - 3d. Then thin down Filler with Turpentine, and smooth of work with a brush.
  - 4th. Let work stand 12 hours, then sandpaper.
  - 5th. When smooth, work is ready for a coat of Steel Color Paint.
- To keep Filler soft cover it with Turpentine.

### IRON FILLER

# THE LOWE BROTHERS COMPANY.

## BICYCLE ENAMEL.

For Amateurs.

Six Colors: Black, Blue, Green, Maroon, Orange and Red.

Easily Applied. Brilliant. Durable.

Full directions on each package.

Put in small tin cans, each package containing enough enamel for one bicycle.

Packed in Boxes, 12 cans each. Per dozen Cans.....



ORANGE.

RED.

MAROON.



BLUE.

GREEN.

BLACK.

## DECORATIVE ENAMEL PAINTS.

Black, White and Eight Colors.

For decorating furniture, willow ware, radiators, and all household articles where a *hard, glossy, and durable enamel finish* is desired.

Packed in cases of twenty-four cans each.

Per dozen.....

Per gross.....



GRAY.

IVORY.

YELLOW.

GREEN.



BLUE.

PINK.

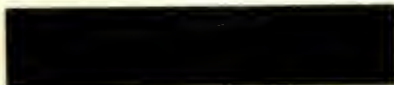
RED.

MAROON.

## CARBON PAINT.

A black paint of great durability and toughness, made upon a private formula.

It is especially recommended for use in ill-ventilated places like tunnels, viaducts, &c., where moisture and destructive gases collect, or on steel bridges subjected to the salt-water drippings from refrigerator cars.



CARBON PAINT.

In Gallon Pails - - - per gal.....  
In 5 Gallon Cans - - - per gal.....  
In Barrels and Half-Barrels per gal .....



## PREPARED WOOD FILLER.

In Paste Form.  
Ready for Use by the Addition of Turpentine.  
Full Directions on each Package.

1 and 2 lb. Cans, per lb .....  
5 lb. Cans, - " .....  
10 lb. Cans, - " .....  
25 lb. Cans, - " .....

Special Prices on Half-Barrels and Barrels.

## DISTEMPER COLORS.

For Fresco Painters and Decorators.

	NET.
Raw and Burnt Turkey Umber, 1 lb. jars,	\$0.12
Raw and Burnt Italian Sienna, "	.12
Van Dyke Brown, - - - - - "	.12
Drop Black - - - - - "	.12
French Ochre - - - - - "	.12
Chrome Yellow, L. & O. - - - - - "	.25
Indian Red - - - - - "	.15
Turkey Red - - - - - "	.30
Rose Lake - - - - - "	.35
Chrome Green - - - - - "	.25
No. 50 Lake - - - - - "	.50
Prussian Blue - - - - - "	.40





# ANVIL WHITE.



Our Anvil White embodies the alloy principle—has more than one base—which are linked together in course of manufacture—thereby insuring a homogeneous mixture forming a *new fixed unchangeable substance*—without the use of acids—hence has no effect on and permits the oil to live out its natural length of life, the true secret of a durable Paint.

“All matter is in a state of motion” at all times, hence the necessity of a pigment with a *fixed permanent chemical base*. The only chemical action that should take place in a Paint is the drying of the oil. This may be termed a violent chemical action and therefore has a tendency to excite chemical action in the pigments, hence the necessity of a pigment that is *absolutely inert, i. e.*, form no soaps or emulsions when mixed in oil.

While no paste form of White can be as perfectly combined with coloring matter by hand-mixing—as when ground in Paint mills—our Anvil White is susceptible to color in the highest degree—and with the usual care in mixing will produce tints unequaled by other White pigments—due to its impalpable fineness, absolute uniformity, and composition of particles.

When applied by a practical painter on a surface of stone, brick, wood, or plaster in proper condition to receive paint, will cover more surface and cover it better, take and retain oil, and make a more lasting paint, and leave the surface in better condition for re-painting than any White pigment now obtainable.

PACKAGES.	12½ lb.	Kegs	.....
	25	“	“ .....
	50	“	“ .....
	100	“	“ .....
	250	“	“ .....
	500	“	“ .....

# THE LOWE BROTHERS COMPANY.

ANVIL  
WHITE  
AND  
LEADS.



## LOWE BROTHERS COACH WHITE.

ESPECIALLY ADAPTED TO CARRIAGE WORK, or where a high grade Filler is required, over which Color and Varnish is to be applied to protect it from exposure. Not suitable for painting purposes, will turn yellow on interior, and soon perish on exterior work.

A very fine, delicate, sensitive pigment, uniform in composition and very tenacious, made only by THE LOWE BROTHERS COMPANY.

A SPECIAL PRODUCT FOR SPECIAL PURPOSES, *i. e.*, CARRIAGE WORK.

In 100 lb. Kegs only.....

**H. S. LEAD WHITE** is ground in refined Linseed Oil and so prepared as to be better, in many respects, for house painting than any corroded lead made. We warrant it free from adulteration.

In Kegs, 12½ to 500 lbs. each, per lb.....



**BLUE STAR.** In 12½ and 25 lb.

Cans only, per lb.....

**COLUMBIA.** A very high-grade combination Lead, possessing great body, volume, covering capacity, whiteness and durability, and is finely ground.

In Kegs, 12½ to 500 lbs. each,

per lb.....

**XXX.** A good grade of combination Lead.

In Kegs, 12½ to 500 lbs. each,

per lb .....

# THE LOWE BROTHERS COMPANY.



## WHITE LEADS.

### In Small Cans.

D. C. W. In 1 to 5 lb. Cans,	-	-	per lb.....
D. C. W. In Cases, 100 lb. assorted,	-	-	per lb .....
Philadelphia. In 1 to 5 lb. Cans,	-	-	per lb .....
Philadelphia. In Cases, 100 lb. assorted,	-	-	per lb.....
Lead White (Anvil), 1 to 5 Cans, in Cases 100 lb. as-			sorted.

The assortment in 100 lb. Cases is as follows :

- 20 1-lb. Cans.
- 15 2-lb. Cans.
- 10 3-lb. Cans.
- 4 5-lb. Cans.



## ZINCS.

### Ground in Bleached Oil.

American Snow White	
in 25 lb. Pails, per lb.....	
in 12½ lb. Pails, “ .....	
H. S. French Red Seal,	
in 25 lb. Pails, per lb.....	
in 12½ lbs. Pails, “ .....	
H. S. French Green Seal	
in 25 lb. Pails, per lb.....	
in 12½ lb. Pails, “ .....	



## ZINCS.

### In Small Cans. 1 to 5 lb. Cans Assorted.

H. S. French Zinc in Oil	-	-	per lb.....
H. S. French Zinc in Damar Varnish,	“	“	.....
H. S. Snow White Zinc in Oil,	-	“	.....

## GRAINING COLORS.

	NET.
Light Oak, 1, 2 and 5 lb. Cans, 1 lb. \$0.12	
Dark Oak, “ “ “ “ “ .12	
Walnut, “ “ “ “ “ .12	
Ash, “ “ “ “ “ .12	
Chestnut “ “ “ “ “ .12	
Mahogany “ “ “ “ “ .12	



## PATENT DRYER.

This is a valuable aid to the painter where he wants an economical and reliable dryer. It is put up in paste form and mixes readily with any of our paints.

PRICE. Assorted Cans .....  
Special Prices for Barrels and Casks.





HIGH STANDARD COLORS IN OIL.

Ground in Pure Linseed Oil.

Made from pigments carefully selected for strength, tone, and permanence, and ground impalpably fine.

Put up in 1, 2, and 5 lb. cans, on which prices are named.  
10 and 12½ lb. cans, 1c. per lb. less.  
25 lb. pails, 1½c. per lb. less.

Blacks.

Coach.....	per lb, \$o	14
Drop.....	.....	14
Lamp .....	.....	15
Paint .....	.....	12
Sign Writers.....	.....	16

Blues.

Prussian.....	.....	32
Ultramarine .....	.....	16
Chinese .....	.....	40
Paint .....	.....	...

Umbers.

Turkey Raw .....	.....	12
Turkey Burnt.....	.....	12

Sienna.

Italian Raw.....	.....	13
Italian Burnt.....	.....	13



# THE LOWE BROTHERS COMPANY.

Brown.		
Vandyke .....	"	13
Greens.		
Highland, L. M. and D .....	"	14
Chrome, L. M. and D. ....	"	13
Tinting, $\frac{1}{2}$ color L. M. and D .....	"	16
Tinting, $\frac{1}{2}$ color D. D.....	"	16
Paris .....	"	20
Bronze.....	"	16
Bottle.....	"	15
Vermilion.		
High Standard.....	"	17
English, Pale and Deep .....	"	...
Reds.		
Indian .....	"	13
Tuscan.....	"	18
Venetian .....	"	9
Venetian Dark.....	"	9
Rose Pink .....	"	18
Rose Lake, .....	"	25
Turkey.....	"	12
Yellows.		
Chrome, L. M. and D .....	"	18
Golden Ochre .....	"	12
French Ochre.....	"	9
Dutch Pink.....	"	14
Graining Colors.		
Light Oak.....	"	13
Dark Oak .....	"	13
Walnut .....	"	13
Ash.....	"	13
Chestnut .....	"	13
Mahogany.....	"	13

# THE LOWE BROTHERS COMPANY.



## D. C. W. COLORS.

*Ground in Linseed Oil.*

In 25 lb. and 12½ lb. Pails, Half Barrels and Barrels.

D. C. W. Yellow Ochre,	per lb.	.....	.....	.....
“ Gray “	“	.....	.....	.....
“ White “	“	.....	.....	.....
“ Eng. Venetian Red	“	.....	.....	.....
“ Metallic Paint (Princes)	“	.....	.....	.....
“ “ “ (Lowes)	“	.....	.....	.....

## AGRICULTURAL IMPLEMENT PAINT.

*For Agricultural Implement Makers,  
Specialty Manufacturers, etc.*

Standard Gear Color, for brushing or dipping,	- - -	per lb.	.....
Special Gear Color,	" "	"	.....
Standard Vermilion Primer, for brushing or dipping,		"	.....
Special Vermilion Primer,	" "	"	.....

*Color Book on application.*

## VERNICOL.

REGISTERED TRADE MARK

*A special product giving color and varnish coat at one and the same time.*

Can be Used for Dipping.

Can be Used with a Brush.

Works equally Well on Wood or Iron.

Saves 50 to 75 per cent. of the labor.

FIVE STANDARD SHADES.

ANY SHADE CAN BE MADE.

See Special sample card and Circulars.

In Gallon Pails,	per gal.	.....
In 5 Gallon Cans,	"	.....
In Barrels	"	.....



## HIGH STANDARD COACH COLORS

For Coach, Car, and Carriage Paint-  
ing.

*Ground in Japan.*

### Blacks.

	NET
Ivory Drop Black, BBB.....per lb.,	\$o 35
Ivory Drop Black, BB.....	28
Ivory Drop Black, B.....	22
One-Coat Black.....	28
Striping Black.....	18
Special Coach Black.....	16
Refined Lamp Black.....	20

### Yellows.

Chrome Yellow, L. M. D. and D. O.....per lb.,	\$o 30
Naples Yellow, L. and D.....	75
Dutch Pink.....	24
Light Yellow.....	30
Golden Ochre.....	22
Yellow Ochre.....	18
Car Body Color.....	22
Imitation Gold.....	30
Bright Yellow.....	30
Dull Orange.....	30
Cadmium.....	4 00
Yellow Tan.....	25

# THE LOWE BROTHERS COMPANY.

## Reds.

Carmine, No. 40.....	per lb.,	\$3 50
Dark Carmine, No. 40 .....	"	2 50
Ruby Carmine.....	"	2 00
English Vermilion, Pale and Deep .....	"	80
Vermilion, L. and D .....	"	30
Tecumseh Red.....	"	45
Tally-ho Red .....	"	65
Coach Painters' Red.....	"	40
Columbian Red .....	"	50
6-B-3 .....	"	1 10
Purple Red .....	"	1 25
Perfect Red.....	"	70
Ohio Red.....	"	40
No. 419 Red.....	"	75
One-Coat Scarlet.....	"	60
Japanese Red .....	"	50
No. 393 Red.. ..	"	60
Miami Red.....	"	30
Tuscan Red, Light .....	"	25
Tuscan Red, Deep.....	"	25
Indian Red.....	"	23
Bright Oxide. ....	"	23
Rose Pink.....	"	30
Venetian Red .....	"	18
Extra Deep Vermilion .....	"	30
Standard Body Red.....	"	75

## Browns.

Italian Raw Sienna.....	per lb.,	\$o 25
Italian Burnt Sienna.....	"	25
Turkey Raw Umber .....	"	23
Turkey Burnt Umber.. ..	"	23
Van Dyke Brown.....	"	25
Amber Brown .. ..	"	25
Portland Amber.....	"	25
Wagner Body Color .....	"	25
London Smoke.....	"	35
Pullman Car Color.....	"	25
Chocolate Brown .....	"	25
Olive Brown.....	"	25

IN QUARTER POUND TUBES, 40 CENTS PER POUND ADVANCE



# THE LOWE BROTHERS COMPANY.

## Greens.

Milori Green, L. M. and D.....	per lb.,	\$o 75
Coach Painters' Green, L. M. and D.....	"	30
Brewster Green, L. and D.....	"	35
Bronze Green, L. and D.....	"	30
Merrimac Green, L. and D.....	"	30
Austrian Green, L. and D.....	"	45
Bottle Green.....	"	30
London Body Green.....	"	30
Fern Green, L. and D.....	"	30
Panel Green.....	"	30
Green for Belts.....	"	30
6-B-5.....	"	34
Holly Green.....	"	30
Forester Green, L. and D.....	"	35
Dark Body Green.....	"	35
6-B-1.....	"	34
Chromium Oxide.....	"	80
6-B-4.....	"	30
Dark Olive.....	"	30
Richmond Green.....	"	35
Excelsior Green.....	"	35
Bunthorne Green.....	"	30
Olive Green.....	"	30

## Blues.

Azure Blue.....	per lb.,	\$o 40
Chinese Blue.....	"	65
Prussian Blue.....	"	55
6-B-7.....	"	34
6-B-8.....	"	50
Permanent Blue.....	"	50
Body Blue.....	"	45
Light Blue.....	"	40
Ultramarine Blue.....	"	40

## Whites.

Silver White.....	per lb.,	\$o 22
Flake White.....	"	30
Chremnitz White.....	"	30

IN QUARTER POUND TUBES, 40 CENTS PER POUND ADVANCE.

# THE LOWE BROTHERS COMPANY.

## Lakes.

Chatemuc Lake.....	per lb.,	\$0 60
Munich Lake.....	"	2 25
English Scarlet Lake.....	"	3 25
English Carmine Lake.....	"	1 75
English Crimson Lake.....	"	3 25
English Purple Lake.....	"	3 50
Rose Lake.....	"	65
Maroon Lake.....	"	60
Carriage Part Lake .....	"	45
Chambertin Lake.....	"	50
Yellow Lake, B. B.....	"	1 50
Wine Color, A .....	"	30
Wine Color, B.....	"	25
Claret Color.....	"	30
6-B-2 .....	"	42
6-B-9 .....	"	36
Red Ground, Light.....	"	25
Special Maroon .....	"	30
Carmine Ground Color.....	"	35

IN QUARTER POUND TUBES, 40 CENTS PER POUND ADVANCE.

# THE LOWE BROTHERS COMPANY.

## Quick Drying Coach Colors.



LIGHT YELLOW.



LEMON CHROME YELLOW.



CAR BODY COLOR.



MEDIUM CHROME YELLOW.



ORANGE CHROME YELLOW.



DARK ORANGE CHROME YELLOW.



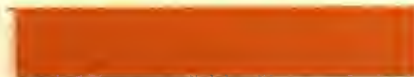
MIAMI RED.



BRIGHT YELLOW.



IMITATION GOLD.



YELLOW TAN.



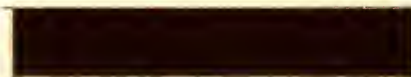
CADMIUM.



AMBER BROWN.



DULL ORANGE.



PORTLAND AMBER.



TALLY-HO RED.



DEEP ENGLISH VERMILION.



OHIO RED.



PERFECT RED.



NO. 419 RED.



ONE-COAT SCARLET.

# THE LOWE BROTHERS COMPANY.

## Quick Drying Coach Colors.



TECUMSEH RED.



JAPANESE RED.



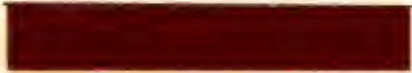
NO. 393 RED.



COACH PAINTERS' RED.



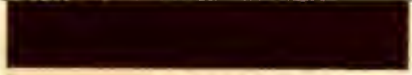
COLUMBIAN RED.



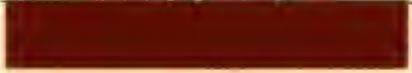
NO. 40 CARMINE.



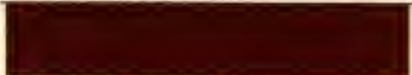
6-B-3.



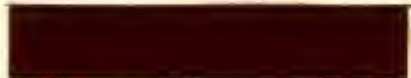
PURPLE RED.



RED GROUND—LIGHT.



BRIGHT OXIDE.



TUSCAN RED—LIGHT.



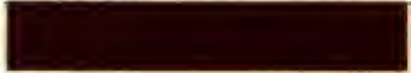
TUSCAN RED—DARK.



WINE COLOR.



CLARET COLOR.



SPECIAL MAROON.



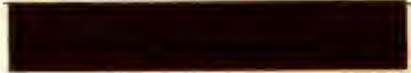
6-B-6.



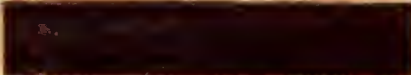
CARMINE GROUND WORK—DARK. WITHOUT  
GLAZE.



CARMINE GROUND WORK—DARK. GLAZED.



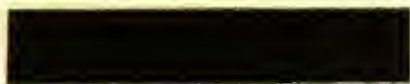
STANDARD BODY RED.



CARRIAGE—PART LAKE.



Quick Drying Coach Colors.



6-B-1.



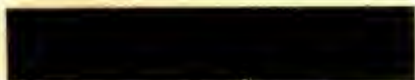
6-B-2.



FERN GREEN-DARK.



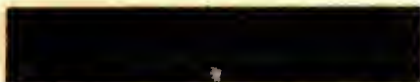
6-B-9.



LONDON BODY GREEN.



PANEL GREEN.



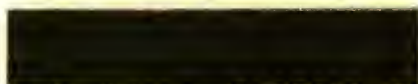
BOTTLE GREEN.



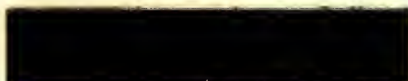
FERN GREEN-LIGHT.



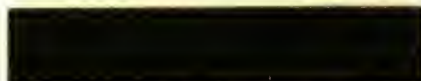
MERRIMAC GREEN-LIGHT.



GREEN FOR BELTS.



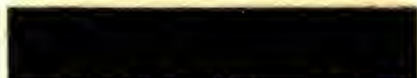
MERRIMAC GREEN-DARK.



HOLLY GREEN.



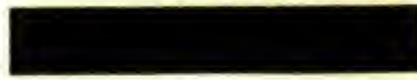
COACH PAINTERS' GREEN-LIGHT.



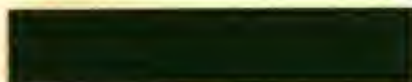
6-B-5.



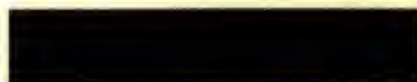
NEUTRAL GREEN.



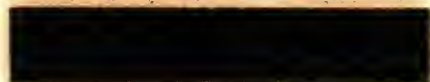
AUSTRIAN GREEN-LIGHT.



COACH PAINTERS' GREEN-MEDIUM.



BREWSTER GREEN-LIGHT.



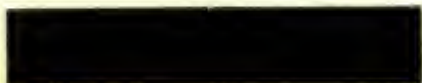
COACH PAINTERS' GREEN-DARK.



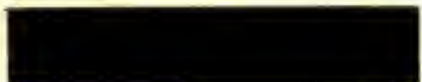
CHROMIUM OXIDE.



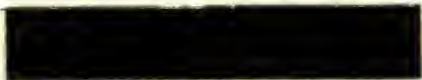
Quick Drying Coach Colors.



FORESTER GREEN—LIGHT.



FORESTER GREEN—DARK.



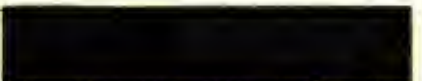
DARK BODY GREEN.



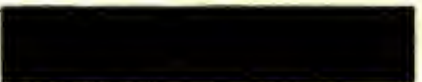
6-B-4.



DARK OLIVE GREEN.



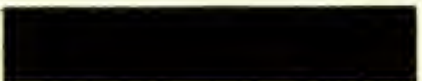
BRONZE GREEN—LIGHT.



RICHMOND GREEN.



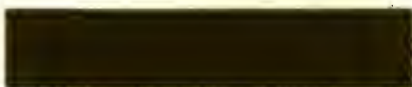
EXCELSIOR GREEN.



AUSTRIAN GREEN—DEEP.



BRONZE GREEN—DEEP.



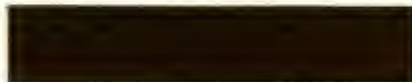
OLIVE GREEN.



BUNTHORNE GREEN.



LONDON SMOKE.



OLIVE BROWN.



WAGNER BODY COLOR.



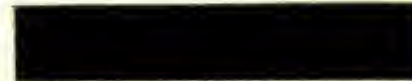
PULLMAN CAR BODY COLOR.



CHOCOLATE BROWN.



AZURE BLUE.



6-B-7.



BLUE GROUND.

THE LOWE BROTHERS COMPANY.

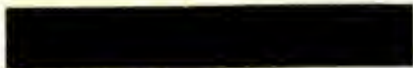
Quick Drying Coach Colors.



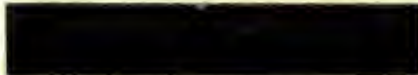
6-B-8.



PERMANENT BLUE.



ULTRAMARINE BLUE.



BODY BLUE.

STRIPING COLORS.



LIGHT YELLOW.



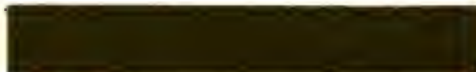
AZURE BLUE.



IMITATION GOLD.



PALE ENGLISH VERMILION



OLIVE GREEN.



PERFECT RED.



STRIPING GREEN.



YELLOW TAN.



6-B-4.



DULL ORANGE.

THE LOWE BROTHERS COMPANY.

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